

Calls for Submissions

CALL FOR RECORDINGS:

Accumulations—Eventide Flows & Water Bodies

The editors of *Two If By Sea* journal would like to invite you to participate in our new **Accumulations Series**, the first of which is titled “Accumulations—Eventide Flows & Water Bodies.” To participate, artists will seek out a body of water and record video on site and post to their Instagram Stories and tag us. We will repost your water videos to our IG. This call is meant to be expansive, and so it is not only intended for sound artists, and not only for large bodies of water, but any water flow or body of water the artist chooses.

For the purposes of this interaction, any significant accumulation of water can constitute a body of water, whether salt or fresh, flowing or still. Oceans, seas, and lakes are obvious choices, but consider also smaller pools of water, such as ponds, wetlands, swimming pools, or even puddles. Consider rivers, [streams](#), fjords, canals, channels, coves, tide pools, soaked arroyos, wetlands, dams, reservoirs, gutters, ports, sewers, snowmelt, dripping AC units, phytotelmata¹. Any naturally occurring or human-made body of water will do.

About the journal:

Two If By Sea encourages works that feature or figure signals, codes, or ciphers; communications that are adrift; works that reference displacement (of language, of culture), eroding borders, erosion. We are equally interested in works of a fantastic nature as we are of those that investigate the ethical and aesthetic considerations of how the ocean / open seas / waterways have been victim to, and location of imperialism and displacement, or works that plumb the depths of both. Thank you for your participation.

¹A small water-filled cavity in a terrestrial plant. The water accumulated within these plants may serve as the habitat for associated fauna and flora. Often the faunae associated with phytotelmata are unique.